

Visual and Performing Arts

Recommended Courses for Ninth Graders

Art

- 54532A Basic 2-D (S) *(An introduction for the general student)*
54175B Fundamentals of Art (Y 2) *(two periods) (Beginning course for the advanced program)*

Dance

- 51152D Ballet I (Y2)
*(Modern Dance classes and other ballet and tap classes are open through placement auditions in the spring.)**

Drama

- 53152A Acting I
53252B Technical Theatre (S)
*(Acting I and Acting II classes are open through placement auditions in the spring.)**

Music

- 52322A Vocal Music III: Women's Concert Chorus (Y)
52322B Vocal Music III: Men's Concert Chorus (Y)
52752B Piano Lab (Y)
52752A Semester Piano Lab (S)
52302A Vocal Music I: Women's Chorale
52402A Intermediate Strings
*(All other choral, band, and orchestra performing classes are open through placement auditions in the spring.)**

Broadcasting

- 54402F Television Production I (S)
54402J Audio Production I (S)

** Placement auditions are held in the spring of each year for the following year. Rising 9th graders will receive a notice concerning audition dates and times in their acceptance letter. For further information, please call the Enloe Arts Department at 856-7918.*

VISUAL AND PERFORMING ARTS

MAGNET COURSES

The Visual and Performing Arts Department offers students the exciting opportunity to take classwork and gain actual experience in Visual Art, Dance, Drama, Music, Audio and Television production. Each discipline has programs for students with an interest in a subject as well as for serious students who wish to take a full four-year program that will prepare them for college or a career. The scope of the department is impressive. Art shows, performing groups, special performances, clubs, studio work, and guest artists are all part of this multifaceted department. Each student can design his or her own arts curriculum from among the many courses and disciplines. Ask the arts office, any arts faculty member, or your guidance counselor for help in determining the best curriculum for your needs or if you have any general questions.

YEAR

Fundamentals of Art (HC) (2 per.)
 Atelier I (IB/HC) (2 per.)
 Atelier II (IB/HC) (2 per.)
 Atelier III (IB/HC) (2 per.)
 Advanced Placement/IB Art History
 Advanced Placement Visual Art
 Beginning Modern Dance (2 per.)
 Intermediate Modern Dance (2 per.)
 Advanced Modern Dance (HC) (2 per.)
 PreCollege Modern Dance (HC) (2 per.)
 Tap Dance I
 Tap Dance II
 Ballet I (2 per.) Ballet I (1 per.)
 Ballet II (2 per.) Ballet II (1 per.)
 Ballet III (HC) (2 per.) Ballet III (H) (1 per.)
 Ballet IV (HC) (2 per.) Ballet IV (H) (1 per.)
 Acting I
 Acting II
 Acting III
 Acting IV
 Actors Ensemble (IB) (HC)
 Technical Theatre (HC)
 Advanced Voice Class
 Women's Chorale
 Men's Concert Chorus
 Women's Concert Chorus
 Honor's Women's Ensemble (H)
 Honor's Chamber Choir (H)
 Intermediate Strings
 Wind Ensemble (H)
 Enloe Symphony (H)
 Concert Band
 Symphonic Band
 Jazz Ensemble
 Wind Ensemble
 Chamber Orchestra (H)
 Instrumental Ensemble: Wind/Percussion
 Instrumental Solo Class: Wind/Percussion/Strings
 Music Theory I
 Advanced Placement/IB Music Theory
 Music Composition
 Form and Analysis (H)
 Piano Lab
 Radio Broadcasting II
 String Ensemble

SEMESTER

Art History I
 Art History II
 Basic Two-Dimensional Design
 Graphic Images I
 Graphic Images II
 Independent Projects in Art
 Painting: Acrylics and Oil
 Painting: Watercolor
 Printmaking
 3-D Design I
 3-D Design II
 Acting for the Camera
 Improvisational Theatre
 Technical Theatre
 Technical Theatre (HC)
 Musical Theatre I
 Musical Theatre II
 Independent Study -Acting / Directing
 Semester Music Composition
 Music History & Appreciation (IB)
 Semester Piano Lab
 Music Tech
 Music Conducting
 Audio Production I
 Audio Production in the Digital Age
 Audio Production II (H) (2 per.)
 Advanced Audio Production (H) (2 per.)
 Writing and Narrating Audio Production (H) (2 per.)
 Radio Broadcasting I
 Advanced Radio Broadcasting
 Television Production I
 Advanced TV Production I
 Performance for Camera (2 per.)
 The Television Documentary (H) (2 per.)
 Television News (H) (2 per.)
 Writing for Television (H) (2 per.)
 Music Video (H) (2 per.)
 Special Productions Commercials & Sports (H) (2 per.)

VISUAL AND PERFORMING ARTS

MAGNET COURSE DESCRIPTIONS

Y 1 = Year-long course, 1 unit credit

S 1/2 = Semester course, 1/2 unit credit

Y 2 = Year-long course, two period block, 2 units credit

S1 = Semester course, two period block 1 unit credit

ART

YEAR	SEMESTER
<p>The Atelier courses, I, II, and III are sequential and require the successful completion of FUNDAMENTALS OF ART.</p>	
<p>54175B FUNDAMENTALS OF ART (HC) (Y2) This is an advanced level course designed for highly motivated and gifted students who see art as a potential career. The course is an Honors level course which meets for two periods each day. It is strongly recommended at 9th grade level for students with serious interest in art. Both 2-D and 3-D areas as well as an art history component, are included. No prerequisites required for this course. The student should have demonstrated both skill and interest in the visual arts.</p>	
<p>54175C ATELIER I (IB/HC) (Y2) 54175D ATELIER II (IB/HC) (Y2) 54185B ATELIER III (IB/HC) (Y2) The three Atelier courses are sequenced to develop the student's potential and interest in art in a studio environment which allows for great flexibility of curriculum and space. Staff and students are involved in a highly interactive learning environment. Student contractual agreements established each semester tailor the curriculum to cover the multiplicity of areas to be pursued and to meet the needs of the individual. Using the principles and skills gained in preceding classes, the student advances to an in-depth study of many areas: watercolor, oil, acrylic, silk screen, intaglio, relief printing, fibers, 2- and 3-D design, ceramics, etc. Prerequisites: For Atelier I: <i>Fundamentals of Art</i>; For Atelier II: <i>Atelier I</i>; For Atelier III: <i>Atelier II</i>.</p>	<p>54532A BASIC TWO-DIMENSIONAL DESIGN (S 1/2) Drawing is explored through the use of a variety of media. The importance of drawing as a means of expression in communication is emphasized. The student draws from life to increase his perceptive ability and expand his visual repertoire. The drawings of master artists from various periods and styles are utilized to stimulate the student's sensitivity to the range of expression possible. Composition, elements of art, fundamentals of design, and color theory are explored. Sketchbook and out of class assignments are required in all studio classes.</p> <p>54332D PRINTMAKING (S 1/2) Students will further explore 2-D art form through various approaches to printmaking. Emphasis will be on learning the characteristics, tools, terminology and processes of the various printing media while continuing to develop compositional and rendering skills. Sketchbook and out of class assignments are required in all studio classes. Prerequisite: <i>Basic Two-Dimensional Design</i>.</p> <p>54332B GRAPHIC IMAGES I (S 1/2) Using current technology, students learn the art of visual communication as it functions in the commercial world and will learn simple paste-up and layout techniques as related to illustration, logo design, and magazine layout. The student will explore basic typefaces, composition, and principles of design as they apply to this field. Sketchbook and out of class assignments are required in all studio classes. Prerequisite: <i>Basic Two-Dimensional Design</i>.</p> <p>54332C GRAPHIC IMAGES II (S 1/2) Students will expand their knowledge of graphic design as it functions in the commercial world. Emphasis will be on the development of advanced computer-generated imagery as it relates to package and publication design. Students will select an area of concentration for the final project. Sketchbook and out of class assignments are required in all studio classes. Prerequisite: <i>Graphic Images I or permission</i>.</p>
<p>54487A ADVANCED PLACEMENT/IB ART HISTORY (Y1) The purpose of this course is to acquaint students with the historical context within which great art has been produced and to develop the skills necessary for recognizing and critically evaluating and comparing major works. Historical events, personal and period stylistic developments, techniques and methods available to the artist are covered. AP Art History not only requires that students acquire knowledge but also that they develop a critical and aesthetic consciousness.</p>	<p>54522A PAINTING: ACRYLICS & OILS (S 1/2) The student will explore various approaches to acrylic and oil painting. Composition and color as well as value relationships are emphasized. Prerequisite: <i>Basic Two-Dimensional Design</i>.</p>
<p>54527A ADVANCED PLACEMENT VISUAL ART (Y1) 54537A AP/VISUAL ART 2-D DESIGN (Y1) 54547A AP/VISUAL ART 3-D DESIGN (Y1) This course is for students who have completed at least two (2) credits in visual arts on the high school level. Emphasis is placed on studio art. It is expected that students enrolled in this course will take the College Board Advanced Placement Test. The student must prepare and submit a portfolio to the Advanced Placement Visual Arts Committee of the College Board for college credit approval.</p>	

54482B ART HISTORY I (S 1/2)

A thorough survey of visual art from cave paintings through the Renaissance period. Students are required to master major artistic works, recognizing a work of art according to its period, the individual artist's techniques, and the historical setting. This course is designed to give the high school student a perspective for contrasting and comparing styles and periods of art in the context of history and artistic movements. Students interested in this course should have a strong academic background. *Note: Art History I & II are taught with AP Art History and carry the same academic expectations. The only difference is the semester option.*

54482C ART HISTORY II (S 1/2)

Art History II is a continuation of Art History I. The course begins with the Renaissance and ends with the contemporary period. Although the emphasis is on European and American art, students also examine Asian, African, and Indian art. The requirements and activities of the course are the same as for Art History I. *Note: Art History I & II are taught with AP Art History and carry the same academic expectations. The only difference is the semester option.*

54522B PAINTING: WATERCOLOR (S 1/2)

Basic watercolor techniques will be experienced using a variety of papers and techniques. Composition and craftsmanship will be stressed.

Prerequisite: Basic Two-Dimensional Design.

54542A 3-D Design I (S 1/2)

Students will explore clay through a variety of handbuilding techniques, including slab, coil, and relief. Sculptural aspects of the clay will be dealt with using additive and subtractive techniques that serve to heighten the form. Glazing and firing of works will be covered in depth.

Prerequisite: Basic Two-Dimensional Design.

54542B 3-D Design II (S 1/2)

Emphasis is on the development of craftsmanship and aesthetic sensibilities in the creation of utilitarian objects. The actual media explored is dependent on instructor option.

Prerequisite: Basic 3-D Design I.

54185C INDEPENDENT PROJECT IN ART (H) (S 1/2)

The student will work independently in a special area of concentration selected by the student with the visual arts teacher's approval. A second semester of independent study is offered for students who choose to continue. Students must have taken at least two courses to qualify. *Preference is restricted to serious, highly motivated students in 11th & 12th grades. Rarely are 10th graders permitted to enroll. Teacher approval is required for enrollment.*

DANCE

Enloe offers its students an intensive, balanced program of study in dance. Each student is encouraged to study a variety of dance techniques and forms. Two-period classes and well-equipped dance studios support the Enloe dance program. Placement is by audition with the exception of Introductory Dance, Ethnic Forms, and Tap IA which are open to anyone; each of these courses is a one-period class. Two dance concerts are presented each year. The Eagle Barre Club is open to all dance students.

YEAR

51152A BEGINNING MODERN DANCE (Y1)

51152B (Y2)

Through a daily structured class, students will explore the basic foundations of modern dance including technique, dance history, and composition. Class experiences will promote a greater awareness of oneself as a dancer as well as increase the student's understanding of dance as an art form. Students will develop strength, flexibility, and proper alignment.

Prerequisite: Audition for the purpose of best class placement.

51162A INTERMEDIATE MODERN DANCE II (Y1)

51162B (Y2)

This course offers a more intensive study of the skills introduced in Beginning Modern Dance. Students are challenged to continue to develop in technique, composition, and improvisation.

Prerequisite: Audition for the purpose of best class placement.

51175A INTERMEDIATE MODERN DANCE III (Y1) (H)

51175B (Y2) (HC)

A continuation of 50732A or 50732D with same requirements.

51185A ADVANCED MODERN DANCE (Y1) (H)

51185B (Y2) (HC)

In this advanced level class, students will refine technique, composition, improvisation, and performance.

Prerequisite: Audition for the purpose of best class placement.

51185C PRECOLLEGE MODERN DANCE (Y2) (HC)

This course is designed to prepare the dancer who is considering a major or minor in dance in college. The course will stress technical ability, choreographic skills, performance and dance criticism.

Prerequisite: Audition.

51252A TAP DANCE I (Y1)

This course is designed for the beginning tap student. Basic rhythmic elements, balance, and coordination will be developed. *No audition is required.*

51252B TAP DANCE II (Y1)

This course is designed for the intermediate tap student with a basic knowledge of tap dance. **Prerequisite:** Tap Dance I.

51152C BALLETT I (Y1)

51152D (Y2)

This course is for students with limited or no previous ballet training. It will introduce and develop proper alignment, technique, and vocabulary.

51162C BALLETT II (Y1)

51162D (Y2)

In this course emphasis will be placed on technical development and strength. Pointe may be added in the second half of the year.

Prerequisite: Ballet I and/or audition for the purpose of best class placement.

51175C BALLETT III (Y1) (H)

51175D (HC) (Y2)

Advanced technique will be developed. Pointe and men's work will be taught as appropriate. Choreographic opportunities will be available.

Prerequisite: Ballet II and/or audition for the purpose of best class placement.

51185D BALLETT IV (Y1) (H)

51185E (HC) (Y2)

In this advanced level dance class, students will refine technique, choreography, and performance.

Prerequisite: Ballet III and/or audition for the purpose of best class placement.

NOTE: All double period classes require student participation in fall and spring dance concerts.

DRAMA

Drama offers an exciting, comprehensive variety of opportunities for beginning through advanced levels of study and experience. Courses include work in creativity as well as performance, skills, and stagecraft. Acting and special interest classes provide students with performance opportunities in and outside of class. Drama students also explore other areas of the theatre such as history, play analysis, and technical theatre design and production. Co-curricular productions such as musicals, plays, one-acts, original plays, and student-directed works, are produced each year.

YEAR

53152A ACTING I (Y1)

This course is designed to introduce students to the fundamentals of acting. It will include an overview of basic acting techniques, theatre design and production, and ensemble performance skills. A creative approach to acting will be explored through a variety of theatre projects. Some outside of class time required. **Prerequisite:** *Audition.*

53162A ACTING II (Y1)

This course is a continuation of Acting I. Students will continue to work on and develop their skills and creativity. Scripted scene work and character development is emphasized through individual and ensemble work. Some time is required outside of class. **Prerequisite:** *Acting I or audition.*

53175A ACTING III (Y1) (H)

This course is a continuation of Acting II. Students will continue to work on and develop their skills and creativity. Emphasis is placed on body and vocal work through individual and ensemble work. Some time is required outside of class. **Prerequisite:** *Acting II.*

53185A ACTING IV (Y1) (H)

This is an advanced acting class. This one period class will work on theatre literature, history, and world drama as well as acting and productions. Additional time outside of class is required. **Prerequisite:** *Acting III.*

53185B ACTORS ENSEMBLE (IB) (Y2) (HC)

A double period course that incorporates intensive work on each student's acting, character development, voice and other theatre skills. Individual skills, ensemble work, and productions are the focus of this class. 50605XY. Outside of class time required. **Prerequisite:** *Acting III and audition/interview.*

53252A TECHNICAL THEATRE (Y1)

A basic course designed to acquaint the student with the elements of stagecraft. The student will have the opportunity to explore theatre from a backstage perspective. Additional time outside of class is required. This course may be repeated for credit. **Prerequisite:** *Interview with instructor.*

53185C TECHNICAL THEATRE (Y2) (HC)

This two period year long course is designed to further the study of the elements of stagecraft. The student will utilize independent projects to develop a working knowledge of the production process while assuming specific responsibilities relating to production events. Additional time outside of class is required. This course may be repeated for credit. **Prerequisite:** *Interview with instructor.*

SEMESTER

53162B ACTING FOR THE CAMERA (S 1/2)

A course designed to explore the relationship between theatre and film acting. Short videos will be made. Should have theatre/video experience. **Prerequisite:** *Acting I.*

53162C IMPROVISATIONAL THEATRE (S 1/2)

Theatre without scripts. An exploration of the imagination with theatre skills, comedy and a look at improvisational styles currently on TV and around the country. **Prerequisite:** *Acting I.*

53252B TECHNICAL THEATRE (S 1/2)

A basic course designed to acquaint the student with the elements of stagecraft. The student will have the opportunity to explore theatre from a backstage perspective. Additional time outside of class is required. This course may be repeated for credit. **Prerequisite:** *Interview with instructor.*

53175B TECHNICAL THEATRE (HC) (1 credit - 2 periods)

This two period semester long course is designed to further the study of the elements of stagecraft. The student will utilize independent projects to develop a working knowledge of the production process while assuming specific responsibilities relating to production events. Additional time outside of class is required. This course may be repeated for credit. **Prerequisite:** *Interview with instructor.*

53152B MUSICAL THEATRE I (S 1/2)

This course gives students individual and ensemble work in acting, singing, and dancing. A practical course, students will participate and receive instruction in all three areas. History of musical theatre and opera and audition techniques will be included. Attendance at after school rehearsals and performances is required. **Prerequisite:** *Acting I.*

53162D MUSICAL THEATRE II (S 1/2)

Musical Theatre II is a product-oriented continuation of Musical Theatre I. Students will prepare vocal repertoire from different periods of American Musical Theatre, choreograph and dance pieces in the styles of particular choreographers, and attend field trips to local productions. Attendance at after school rehearsals and performances is required. **Prerequisite:** *Musical Theatre I.*

53342A INDEPENDENT STUDY–ACTING (S 1/2)

Independent Acting projects for advanced students. **Prerequisite:** *Acting III and permission of instructor.*

53382A INDEPENDENT STUDY–DIRECTING (S 1/2)

Independent directing projects for advanced students. **Prerequisite:** *Acting III and permission of instructor.*

MUSIC

Basic courses offer a wide variety of opportunities for the student who is interested in music. Individual as well as group studies are offered in the areas of Theory and Composition, Vocal Music, and Instrumental Music (Band and Orchestra). Some of the courses are performance based and require out-of-class performances. Opportunities in music outside regular course work include the Enloe Marching Band which rehearses after school and performs at football games and contests during the fall semester.

YEAR

52302A VOCAL MUSIC I: WOMEN'S CHORALE (Y1)

Women's Chorale is an auditioned preparatory ensemble of women that sing a diverse selection of music from classical to contemporary. Members of the ensemble will be chosen by audition in the spring. Rehearsals will be held during 1st period every day. Students will be expected to participate in all after school dress rehearsals and evening performances. Dress will be the financial responsibility of each member in the ensemble. **Prerequisite:** *A strong desire to sing! By audition only, must also have two teacher recommendations you may pick up the form during your audition. For grades 9, 10, 11 and 12.*

52322A VOCAL MUSIC III: WOMEN'S CONCERT CHORUS (Y1)

A chorus comprised of soprano and alto that would sing and perform with the Concert Chorus Men. Emphasis on vocal production, performance, observation, concert etiquette, sight-singing, interpretation, theory and music history. Music of a wide variety of styles, cultures, and periods of time will be studied and performed. Students will be expected to participate in all after school dress rehearsals and evening performances. Dress will be the financial responsibility of each member in the ensemble. **Prerequisite:** *Strong desire to sing! Audition required. For grades: 9, 10, 11 and 12.*

52322B VOCAL MUSIC III: MEN'S CONCERT CHORUS (Y1)

A chorus comprised of tenor and bass that would sing and perform with the Concert Chorus Women. Emphasis on vocal production, performance, observation, concert etiquette, sight-singing, interpretation, theory and music history. Music of a wide variety of styles, cultures, and periods of time will be studied and performed. Students will be expected to participate in all after school dress rehearsals and evening performances. Dress will be the financial responsibility of each member in the ensemble. **Prerequisite:** *Strong desire to sing! Audition required. For grades: 9, 10, 11 and 12.*

52325B VOCAL MUSIC III: HONORS WOMEN'S ENSEMBLE (H) (Y1)

An auditionable ensemble of women that tour and sing a diverse selection of music from classic to contemporary. Members of the ensemble will be chosen by audition in the spring. Rehearsals will be held during 3rd period every day. Students will be expected to participate in all after school dress rehearsals and evening performances. Dress will be the financial responsibility of each member in the ensemble. **Prerequisite:** *Strong desire to sing! By audition only, must also have two teacher recommendations. You may pick up the forms during your audition. For grades: 9, 10, 11 and 12.*

52335A VOCAL MUSIC IV: HONORS CHAMBER CHOIR (H) (Y1)

A small select ensemble of approximately 28-40 singers that tour and sing formal music of the renaissance, baroque, classical, romantic and contemporary periods of time. Members of this ensemble will be chosen by audition in the spring. Rehearsals will be held during 4th period every day. Students will be expected to participate in all after school dress rehearsals and evening performances. Dress will be the financial responsibility of each member of the ensemble. **Prerequisite:** *Strong desire to sing! By audition only, must also have two teacher recommendations. You may pick up the forms during your audition. For grades: 9 (limited), 10, 11 and 12.*

52402A ORCHESTRA I: INTERMEDIATE STRINGS (Y1)

Students may select this course without auditions. The course is designed to continue the study of the fundamentals of music and technique. Primary emphasis is on the study of tone production, shifting, vibrato, bowing, intonation and ensemble playing. All performance activities of the group are required.

52412A ORCHESTRA II: STRING ENSEMBLE (Y1)

String Ensemble gives students an opportunity to study and perform the best in string orchestra literature. Works studied include overtures, suites, and serenades. Musicianship studies are offered to improve technical proficiency. Students will perform outside the regular class period. All performance activities of the group are required. Students are selected by audition only.

52425A ORCHESTRA III: CHAMBER ORCHESTRA (H) (Y1)

The Chamber Music program will give students an opportunity to study and perform the best in music literature for string chamber groups. This course will include independent and supervised rehearsals. All performance activities of the group are required. Students will be selected by audition only.

52435A ORCHSTRA IV: ENLOE SYMPHONY (H) (Y1)

A course designed to give orchestra students who have reached a high level of technical proficiency on their instrument an opportunity to perform advanced string and full orchestra literature. Primary emphasis in this orchestra will be placed on in-depth study of performance styles and practices. Small ensemble participation may be included. All performance activities of the group are required. Students will be selected by audition only.

52552A BAND I: INSTRUMENTAL ENSEMBLE: WIND/PERCUSSION (Y1)

Chamber music written for specific groups of instruments will be studied and performed in this course. New technical demands, increased awareness of intonation, dynamic

control, and stylistic communication will afford each participant unique opportunities to build his repertoire. Students may enroll by audition or permission of instructor.

52562A BAND II: CONCERT BAND (Y1)

Concert Band is designed to meet the needs of instrumental music students who are interested in participating in band. This band will continue to study the fundamentals of music, correct tone production, balance, intonation, and ensemble playing through the use of technical studies and standard band composition.

Prerequisite: *Recommendation from Middle School Band Director or interview with instructor.*

52572A BAND III: SYMPHONIC BAND (Y1)

The Symphonic Band will continue to study the fundamentals of music, correct tone production, balance, intonation, and ensemble playing through the use of technical studies and standard band composition. Emphasis in this band will be an in depth study in performance styles and practices. Students will be selected through spring audition.

52585A BAND IV: WIND ENSEMBLE (H) (Y1)

A course designed to give band students who have reached a high level of technical proficiency on their instrument an opportunity to perform advanced band literature. Emphasis in this band will be an in-depth study in performance styles and practices. Small ensemble participation may be included. Students will be selected by audition.

52422A INSTRUMENTAL SOLO CLASS: WIND/PERCUSSION/STRINGS (Y1)

In this class each student will work on technical studies and repertoire appropriate for his instrument. This course will include independent and supervised rehearsals. Students must audition for All-State and District/Regional performance groups.

Prerequisite: *Audition or interview with instructor.*

52652A JAZZ ENSEMBLE (Y1)

This group will study jazz phrasing and articulation as well as the technique of improvisation and playing in correct jazz style. There will be a study of the history of jazz and some guided listening experiences. **Prerequisite:** *Students may enroll by audition or interview with instructor.*

52152A MUSIC THEORY (Y1)

First-year theory will involve study of the fundamentals of music, chords and chord function, harmonic and form analysis, four-part writing, and composition. Students enrolled in this course will do studies in ear training which include sight singing and dictation. **Prerequisite:** *Students should be able to read music.*

52157A ADVANCED PLACEMENT/IB MUSIC THEORY (Y1)

Second-year theory will continue studies in part writing and harmonic analysis. The course will involve analysis of music from the Renaissance, Baroque, Classical, Romantic, Impressionistic and 20th Century periods. Students will also continue studies in ear training. **Prerequisites:** *Theory I.*

52152B MUSIC COMPOSITION (Y1)

This course is designed to give students experience in a variety of styles of music composition with emphasis on composing for performance. Music writing skills will be emphasized. **Prerequisites:** *AP/IB Music Theory. Please note that this is an IB course.*

52155A FORM AND ANALYSIS (H) (Y1)

In this course of study the student will examine structures in music literature from the Baroque, Classical, Romantic, Impressionistic, and 20th Century periods. Study of 12-tone music and the Forte system of analysis will also be included.

Prerequisites: *Theory I and IB Music Theory.*

52752A PIANO LAB (Y1)

This class is oriented toward the individual needs of each student. Beginning students and students with limited piano instruction will study basic keyboard skills, simple chords, scales, note reading, and performance of beginning level pieces. Students who have had prior piano experience will work on repertoire and technique exercises appropriate for their skill level. Repertoire will be chosen from a variety of musical periods and styles.

SEMESTER

52152C SEMESTER MUSIC COMPOSITION (S 1/2)

The prerequisite and expectations are the same as for Music Composition. This offering is for students who find it difficult to schedule a year-long (Y 1) course in composition.

52208A MUSIC HISTORY & APPRECIATION/IB (S 1/2)

This is a survey course of Western music from medieval times to the present. Styles and structures of the music of each period are studied in correlation with the composers and their contributions. The course emphasizes listening experiences. Please note that this is an IB course.

52752B SEMESTER PIANO LAB (S 1/2)

This course is offered for students who cannot schedule a year-long (Y 1) piano lab. This class is oriented toward the individual needs of each student. For the student who has limited piano instruction, studies will be in basic piano, learning the keyboard, reading and performing beginning level pieces and technical studies. Students with prior experience will work on repertoire appropriate for their skill level. *This course is not recommended for the student who is currently studying piano outside of school.*

52702A MUSIC TECHNOLOGY (S 1/2) (Fall)

The Music Technology course will provide students with opportunities to experience current music educational software for composing, performing, recording, and improvising. *Membership is limited to upperclassmen who must obtain a teacher recommendation.*

52152D MUSIC CONDUCTING (S 1/2) (Spring)

This conducting course will provide a thorough introduction to the art of conducting to include baton technique, score study, and rehearsal technique. Each student will have the opportunity to conduct a live group at the end of this course. *Membership is limited to upperclassmen who must obtain a teacher recommendation.*

BROADCASTING

YEAR

54402P RADIO BROADCASTING II (Y1)

This course is designed to focus on all operations related to radio broadcasting studios. Students will learn to organize and manage all positions necessary to maintain a radio facility. Activities will cover news, weather, sports, advertisements, and music. **Prerequisite:** *Radio I and Advanced Radio Broadcasting.*

SEMESTER

54402F TELEVISION PRODUCTION I (S 1/2)

Classroom study of television theory and a studio introduction to video equipment, including three-point lighting, the camera, the switcher, microphones, turntables, tape decks, the film chain and mixers. Students will study the function of the camera person, the technical director, the floor manager, the talent, the audio director, the videotape operator, the producer, and the director.

54402G ADV. TELEVISION PRODUCTION I (S 1/2)

This course is a continuation of Television Production I. It is designed to help students build a solid television production background in theory and practical application. The technical emphasis will be on sound equipment, the television studio, and control centers. Learning experiences will include instructor demonstrations of studio and portable equipment and production techniques, followed by student practice exercises. **Prerequisite:** *Television Production I.*

54402J AUDIO PRODUCTION I (S 1/2)

Classroom study of audio theory and introduction to audio equipment, including microphones, mixers, and tape recorders. Students learn about the function of the producer, the engineer, and the talent through projects designed to provide experience with both producing and working audio equipment.

54402K AUDIO PRODUCTION IN THE DIGITAL AGE (S 1/2)

The course is designed to teach basic audio production techniques to be used in commercial applications with an emphasis on technology. Examples of these include computer animation, multimedia presentation, and performing arts event. **Prerequisite:** *Audio Production I.*

54402L AUDIO PRODUCTION II (HC) (S 1) (Two periods)

Application of theory and techniques in Audio Production I. Students will learn to narrate from self-composed scripts and prepared works. They will write scripts, record, and "mix down" utilizing available studio equipment. **Prerequisite:** *Audio Production I and Audio Production in the digital age.*

54402M RADIO BROADCASTING I (S 1/2)

This course is a classroom study of radio history and theory and a introduction to the studio equipment: turntables, microphones, mixers, compact disc players, and reel to reel recorders. Students will also study the different functions of the staff of a radio station.

54402N ADVANCED RADIO BROADCASTING (S 1/2)

Students will produce a number of assigned radio and audio productions in which they apply the knowledge and techniques learned in Radio I. They will also design a radio station within the school and operate it on a daily basis. **Prerequisite:** *Radio I.*

54402H PERFORMANCE FOR CAMERA (S1) (Two periods)

Students will learn how to perform in front of the camera. The emphasis will be on voice control, movement, blocking, and working effectively with TV personnel in the production process. Students will learn about the ways in which performing for television differs from performing for the stage. Their performance in TV commercials and soap operas will be videotaped. **Prerequisites:** *TV Production I and Adv. TV Production I.*

53185D THE TELEVISION DOCUMENTARY (HC) (S1) (Two periods)

Students will conceive, research, write, and produce a number of documentaries utilizing different TV production techniques. **Prerequisites:** *Television Production I and Adv. TV Production I.*

53185E TELEVISION NEWS (HC) (S1) (Two periods)

Students will organize, script, and produce a weekly news show combining studio-announced news with videotaped feature reports. Daily news programs will be distributed live to all classrooms on campus. Set designs for the TV news room will be completed during this course.

53175D ADVANCED AUDIO PRODUCTION (HC) (S1) (Two periods)

Students will learn how to write and perform radio programs, create sound effects, and organize productions. Students will produce radio commercials, a major thirty minute program, and features. Students will be expected to carry out maintenance of audio equipment. **Prerequisites:** *Audio Production I, Audio Production in the Digital Age, and Audio Production II.*

53175F WRITING AND NARRATING AUDIO PRODUCTIONS (HC) (S1) (Two periods)

Students will learn how to write scripts for various types of audio programs. Students will write and produce scripts in the formats used for weather, commercials, talk shows, and others. Students will practice proper speech techniques for audio productions. **Prerequisites:** *Audio Production I, Audio Production in the Digital Age, and Audio Production II.*

53185F WRITING FOR TELEVISION (HC) (S1) (Two periods)

This course will help the student develop writing techniques necessary to create good, producible material for television, ranging from the 60-second spot to a 15-minute TV program. The emphasis will be on researching an idea, preparing a treatment of the subject, writing dialogue, and outlining and developing a complete script. Students will read and study a variety of published, previously produced scripts. They will also critique each other's script writing and perform their work in class and on camera. **Prerequisites:** *Television Production I and Adv. TV Production I.*

53185G MUSIC VIDEO (HC) (S1) (Two periods)

This course will help the student understand the purpose behind music videos, the techniques employed in their production, and their impact on our culture. The emphasis will be on selecting a piece of music and creating a visual image which will enhance the music. **Prerequisites:** *Television Production I and Adv. TV Production I.*

53185H SPECIAL PRODUCTIONS COMMERCIALS & SPORTS (HC) (S1) (Two periods)

Students will videotape sports events and then conceive, write, and produce a weekly sports show incorporating game highlights, commentary, interview, and feature sports. Students will also analyze the structure of on-air commercials, including marketing strategies, writing, acting production qualities, and

overall effectiveness of a specific commercial.

Prerequisites: *Television Production I and Adv. TV Production I.*

**95202M BROADCASTING INDEPENDENT STUDY (HC)
(S1)**

The student will work independently on the studies of broadcasting with a focus on managing and running a broadcast station. **Prerequisites:** *All Broadcasting classes available. Teacher approval is required for enrollment.*